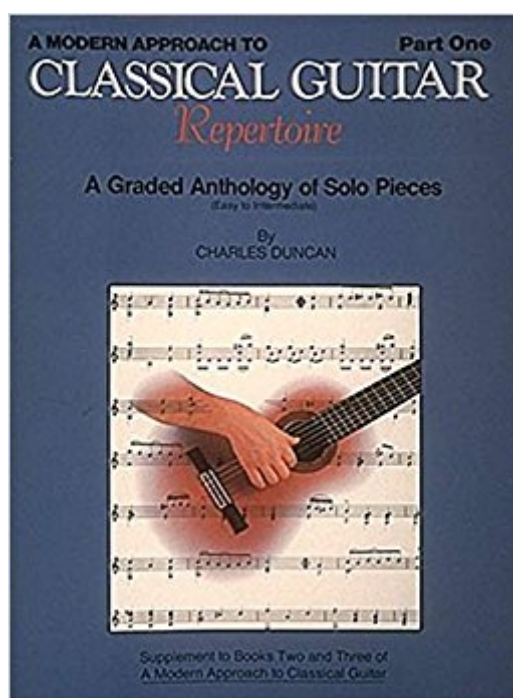


The book was found

A Modern Approach To Classical Repertoire - Part 1: Guitar Technique (Modern Approach To Classical Guitar)



Synopsis

(Stylistic Method). A graded anthology of solo pieces (easy to intermediate) that serves as a supplement to Books Two and Three of A Modern Approach To Classical Guitar. Features compositions by: Sor * Giuliani * Carulli * Krieger * Caroso * DeVisee * Couperin * Telemann * others.

Book Information

Series: Modern Approach to Classical Guitar (Book 1)

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Average Customer Review: 4.1 out of 5 stars 10 customer reviews

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Customer Reviews

I have been playing classical guitar for a lot of years and have taught it as well for quite a while. This book is fun for me just to sit down and play, but it is especially great for students. The arrangements sound full and beautiful and are really playable. Wish they had books like this one available when I was a young student.

Excellent teaching / learning tool.

There are some nice pieces in the book - but I have had 6 months of lessons and I certainly didn't find them easy ... so not a beginners book. If you have a bit more experience then you will love it.

Recommended by my son's guitar instructor. He is a beginner and the book has been a great start.

Great!

It was advertised as for "beginner" I did not consider it as "beginner" type music. I've been taking lessons for about 2-12 years and it seemed to be a bit beyond my skills, but maybe I'm just a "slow beginner ?"

Absolutely a great book if you want some beautiful guitar pieces to play that are beginning to intermediate levels of difficulty. Fifty-five pieces of some of the historically best classical guitar pieces ever written. Some of the composers are: Sor, Giuliani, Carulli, Carcassi, DeVisee, Diabelli, Logy, Purcell and others. Many of the pieces are perfect for wedding music, and can be easily sight-read if you are a moderately good sight-reader. All notation is clear and well-written, with very helpful left and right hand fingering suggestions included. NO TAB! (yeah!) so you will have to be able to read music notation but don't be afraid - the first few pieces are very easy. I teach classical guitar and have many of my students purchase this book. The pieces in it add greatly to their repertoire and are very impressive to listen to them being played. I have owned this book for many years and it is one that I draw upon frequently. Maybe I should buy a new one since it is so worn now, but I'll wait until it completely falls apart.

This is a very accessible collection. (Note that it is misnamed by ; the title is actually "Classical Guitar Repertoire: A Graded Anthology of Solo Pieces," and it has nothing to do with technique per se -- go to the Duncan method books for that.) Each piece has some inherent musical value, however simple it may be; and there is a mix of melodic pieces and technical exercises. Unlike many collections, the grade is not too steep; you should be able to play all or almost all of the pieces within a year if you practice diligently. Unlike the other reviewer, however, I would recommend starting with a teacher right away if you can find a competent one. I know that I developed a number of bad habits that took considerable work to get rid of, and I would have learned faster and had more fun if I had had a teacher. Two-thirds of the pieces here are at what Duncan calls "achievement level two," a designation which matches his method book (a good buy on , although I've never used it much but do own it). The rest of the pieces are for the third-level student, and they are significantly harder but still within reach. I would also recommend getting another book of Renaissance pieces if you enjoy that era as I do. The vast majority of the pieces here are Classical, and I myself prefer the Baroque and Elizabethan pieces. Also, if you want to learn something with a serious Spanish flavor, e.g., a Malaguena, you will have to look elsewhere, as Duncan is squarely in

the Classical era. Sor, Carcassi, Carulli, etc. are here, but Duncan doesn't even include any Bach, although there is a beautiful little piece by Krieger and another by de Visee.

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